









IMPRESSIONISM - TEN IN ONE

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The lives and oeuvres of Impressionist pillars Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh are each explored in-depth in TASCHEN's Basic Art series. Now, this volume combines all 10 monographs into one for the price of three. What we take for granted today—the relativity of perception depending on the viewer, lighting mood, or location to the object—was then the inspiration for some of the finest paintings in art history. Consider Monet's 30+ variations of the Rouen Cathedral, Cézanne's dazzling experimentation with color, Gauguin's primitivist innovations, or Manet's scandalous nudes: rarely has a single genre produced so many brilliant artists in such a short time. Taschen. Hardcover. 1,004 pages. Dimensions: W 7" x D 3.1" x H 8"

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