



ORGANIC LANDSCAPES VIII

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This photograph shows us the amazing porous bedrock and sandstone that becomes exposed during the excavation and construction of buildings in Hawkesbury, Australia. The effects of water and time on the sandstone make a fascinating and attractive subject matter that provides historic study and contemporary abstract flair. It can be imagined that the textured walls are the surface of a canvas, on which organic formations have been carefully composed. Giclee fine art photograph by Karen Burgess. Dimensions: W 25" x H 21"